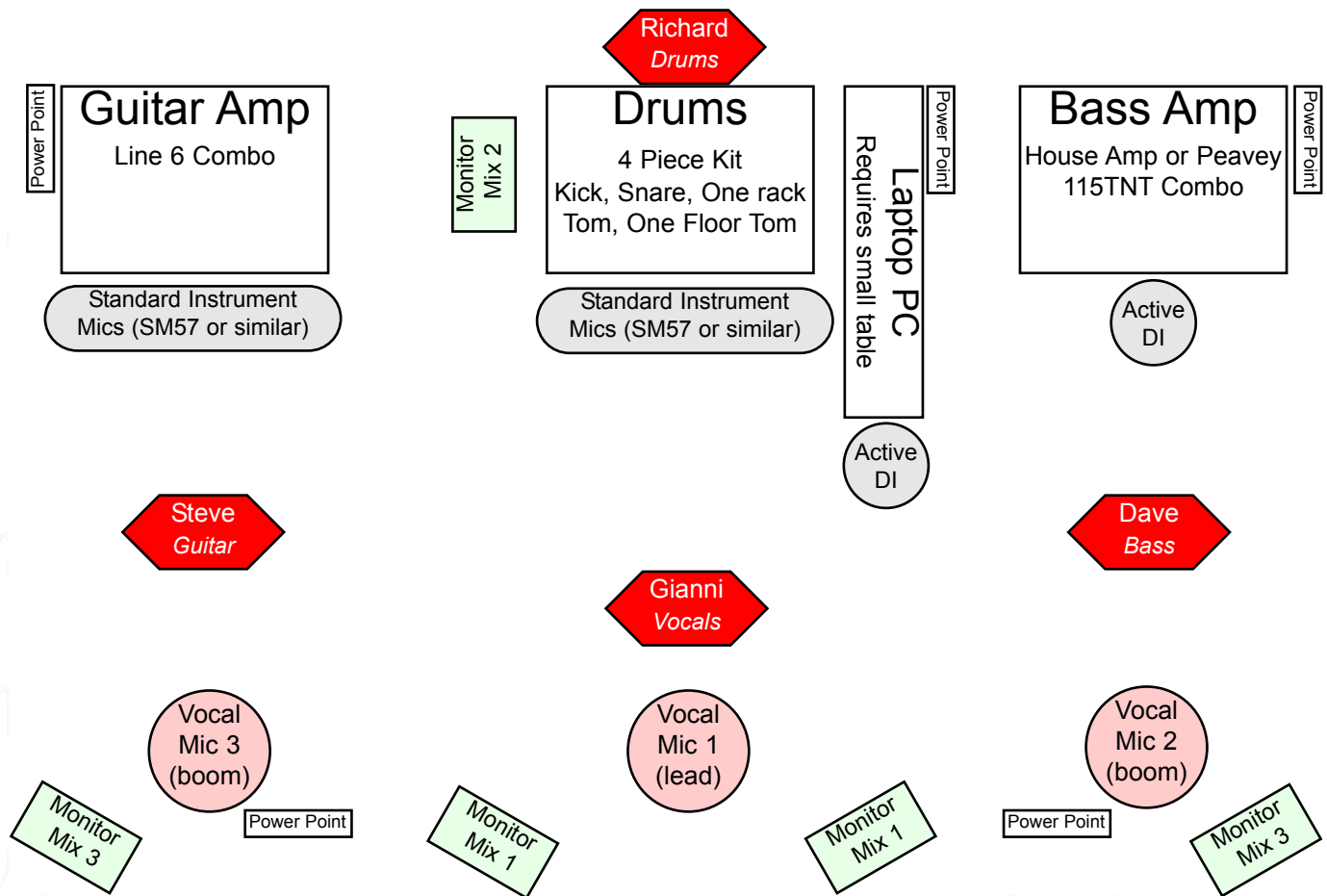


# Kodiak

## Stage Layout and Technical Specifications



### Channel Breakdown

- 3 Vocal Mics (SM58 or Similar)
- Standard Drum-Mic arrangement
- 1 Instrument Mic for Guitar (SM57 or Similar)
- 2 DI Boxes - one for Bass, one for Laptop
- 5 Onstage Monitors (if possible - mix guide below)
- 2 Power Points Front of Stage, 3 Rear of Stage

### Equipment Needed

- Suitable PA system with house engineer (2.4kw minimum advised)
- All Mics, DI boxes, Leads and Stands where appropriate (for vocals, 1 standard stand and 2 boom stands required).
- 5 Monitors with at least 3 separate mixes.
- Small table or stand for laptop (located by drummer).
- House Drum-kit and Bass Amp if possible.

### Monitor Mixes

- Instruments listed in order of priority, although requests may change depending on venue set-up
- Mix 1 - Lead Vocals, Guitar, Kick, Bass, Snare, Backing vocals
- Mix 2 - Bass, Guitar, Lead Vocals, Kick, Snare
- Mix 3 - Backing Vocals, Lead Vocals, Guitar, Kick, Bass, Snare

### Soundcheck

Minimum of 15 minutes clear sound-checking required with house engineer, at least 90 minutes before onstage time.

All of the above are ideal requirements, and are negotiable in advance.  
Please advise well in advance any aspect which may prove problematic.

[www.kodiakweb.co.uk](http://www.kodiakweb.co.uk)

Management - Andrew Cowan - 07017 005 439 [management@kodiakweb.co.uk](mailto:management@kodiakweb.co.uk)